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# SING WE TRIUMPHANT HYMNS OF PRAISE

D Bm Asus4 A D Bm Asus4 A

1. Sing we tri - um - phant hymns of praise To greet our Lord these fes - tive days,  
 2. In won - d'ring awe his faith - ful band Up - on the Mount of Ol - ives stand.  
 3. O ris - en Christ, as - cend - ed Lord, All praise to you let earth ac - cord,  
 4. To God the Fa - ther let us sing, To God the Son, our ris - en King,

D G D Bm E A D G Asus4 A D

1. Al - le - lu - ia, al - le - lu - ia! Who by a road be - fore un - trod As -  
 2. Al - le - lu - ia, al - le - lu - ia! And with the Vir - gin Moth - er see Their  
 3. Al - le - lu - ia, al - le - lu - ia! Who are, while end - less a - ges run, With  
 4. Al - le - lu - ia, al - le - lu - ia! And e - qual - ly let us a - dore The

G Asus4 A G A D Em7 A7 Bm

1. cend - ed to the throne of God,  
 2. Lord as - cend in maj - es - ty. } Al - le - lu - ia, al - le - lu - ia,  
 3. Fa - ther and with Spir - it, One.  
 4. Ho - ly Spir - it ev - er - more,

E A Bm Em B7 Em Asus4 A A7 D

1-4. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; St. Bede the Venerable, 673-735; Verses 1, 2, 4 tr. by John D. Chambers, 1805-1893; Verse 3 tr. by Benjamin Webb, 1819-1885.  
 Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872-1958.

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HAIL THE DAY THAT SEES HIM RISE

F Dm F Bb C F Bb C F

1. Hail the day that sees him — rise  
 2. There for him high tri - umph - waits:  
 3. See! the heav'n its Lord re - ceives,  
 4. See! he lifts his hands a - bove.  
 5. Lord, though part - ed from our — sight  
 6. There with you we shall re - main,

Al - le - lu - ia!

Dm F Bb C F Bb C F

1. To his throne be - yond the — skies,  
 2. Lift your heads, e - ter - nal — gates,  
 3. Yet he loves the earth he — leaves;  
 4. See! he shows the wounds of — love.  
 5. Far be - yond the star - ry — height,  
 6. Share the glo - ry of your — reign,

Al - le - lu - ia!

Dm F Bb C F G C

1. Christ, the Lamb for sin - ners — giv'n,  
 2. He has con - quered death — and — sin,  
 3. Though re - turn - ing to — his — throne,  
 4. Hark! his gra - cious lips — be - stow,  
 5. Lift our hearts that we — may — rise  
 6. There your face un - cloud - ed — view,

Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 777 with alleluias; Charles Wesley, 1707-1788, and Thomas Cotterill, 1779-1823, alt.  
 Music: LLANFAIR; Robert Williams, 1781-1821; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

F Dm F B $\flat$  C F B $\flat$  Gm7 C F

1. En - ters now the high - est heav'n!  
 2. Take the King of glo - ry in.  
 3. Still he calls the world his own.  
 4. Bless - ings on his church be - low.  
 5. One with you be - yond the skies:  
 6. Find our heav'n of heav'ns in you.

Al - le - lu - ia!

## Communion

### DRAW NEAR AND TAKE THE BODY OF THE LORD

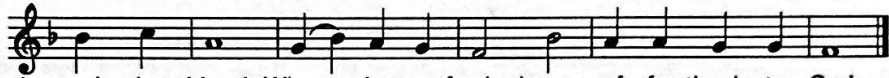
ANIMA CHRISTI



1. Draw near and take the bod - y of the Lord, Re - ceive the
2. Our lov - ing Sav - ior, Christ, the on - ly Son, Who by his
3. Let us ap - proach with thank - ful hearts sin - cere, And gain the
4. With heav'n - ly bread he makes the hun - gry whole, Gives liv - ing



1. ho - ly blood for you out - poured, Saved by that pre - cious bod - y
2. cross and blood the vic - t'ry won, Gave his own life for great - est
3. safe - guard of sal - va - tion here. God, who all faith - ful ser - vants
4. wa - ters to the thirst - y soul. The one e - ter - nal God, to



1. and that blood, Where - by re - freshed, we of - fer thanks to God.
2. and for least: Him - self the Vic - tim and him - self the Priest.
3. rules and shields, To all be - liev - ers life e - ter - nal yields.
4. whom shall bow All on the last day; he is with us now.

Text: *Sancti, venite, christi corpus sumite*; Antiphony of Bennchar, 7th cent.; tr. by John M. Neale, 1818-1866, alt.

Music: W.J. Maher, 1823-1877.

# GO MAKE OF ALL DISCIPLES

1. "Go make of all dis - ci - ples:" We hear the call, O Lord, That  
 2. "Go make of all dis - ci - ples:" Bap - tiz - ing in the name Of  
 3. "Go make of all dis - ci - ples:" We at your feet would stay Un -  
 4. "Go make of all dis - ci - ples:" We wel - come your com - mand; "Lo,

1. comes from you, our Fa - ther, In your e - ter - nal Word. In -  
 2. Fa - ther, Son, and Spir - it - From age to age the same. We -  
 3. til each life's vo - ca - tion Ac - cents your ho - ly way. We -  
 4. I am with you al - ways:" We take your guid - ing hand. The -

1. spire our ways of learn - ing Through - earn - est, fer - vent prayer, And  
 2. call each new dis - ci - ple To fol - low you, O Lord, Re -  
 3. cul - ti - vate the na - ture God plants in ev - 'ry heart, Re -  
 4. task looms large be - fore us - We fol - low with - out fear. In

1. let our dai - ly liv - ing Re - veal you ev - 'ry - where.  
 2. deem - ing soul and bod - y By wa - ter and the Word.  
 3. veal - ing in our wit - ness The Mas - ter Teach - er's art.  
 4. heav'n and earth your pow - er Shall bring God's king - dom here.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 D; Matthew 12:19-20; "Go Make of All Disciples" words by Leon M. Adkins, 1896-1986, alt.,  
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 Music: ELLACOMBE; *Gesangbuch der Herzogl. Württembergischen Katholischen Hofkapelle*, 1784, alt.;  
 adapt. fr. Württh's *Katholisches Gesangbuch*, 1863; arr. by William H. Monk, 1823-1889.