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O GOD, OUR HELP IN AGES PAST

Bb F#sus4 F Bb Gm7 C7 F

1. O God, our help in a - ges past, Our hope for years to come,
 2. Be - neath the shad - ow of your throne Your saints have dwelt se - cure;
 3. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
 4. A thou - sand a - ges in your sight Are like an eve - ning gone;
 5. Time, like an ev - er - roll - ing stream, Bears all our years a - way;
 6. O God, our help in a - ges past, Our hope for years to come,

Gm Cm Gm Dm Eb F Bb

1. Our shel - ter from the storm - y blast, And our e - ter - nal home.
 2. Suf - fi - cient is your arm a - lone, And our de - fense is sure.
 3. From ev - er - last - ing you are God, To end - less years the same.
 4. Short as the watch that ends the night Be - fore the ris - ing sun.
 5. They fly for - got - ten, as a dream Dies at the o - p'ning day.
 6. Still be our guard while trou - bles last, And our e - ter - nal home.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; based on Psalm 90; Isaac Watts, 1674-1748, alt.
 Music: ST. ANNE; attr. to William Croft, 1678-1727.

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SEEK YE FIRST

* ① D F#m G D G

1. Seek ye first the kingdom of God and his
2. Ask and it shall be given unto you; seek, and
3. You do not live by bread alone, but by

D Em A7 D F#m

1. right - teous - ness, And all these things shall be
2. ye shall find; Knock, and it shall be
3. ev - 'ry word That pro - ceeds from the

G D G D Em A D

1. add - ed un - to you. Al - le - lu, al - le - lu - ia.
2. o - pened un - to you.
3. mouth of God.

② D F#m G D G

Al - le - lu - ia, al -

*May be sung as a two-voice canon.

Text: Based on Matthew 6:33; Karen Lafferty, b. 1948.
Music: Karen Lafferty.

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Communion

BE THOU MY VISION

SLANE



1. Be Thou my vi - sion, O Lord of my heart;
2. Be Thou my wis - dom, and Thou my true word;
3. Rich - es I heed not, or man's emp - ty praise,
4. High King of heav - en, my vic - to - ry won,



1. Naught be all else to me, save that Thou art:
2. I ev - er with Thee and Thou with me, Lord:
3. Thou mine in - her - i - tance, now and al - ways:
4. May I reach heav - en's joys, O bright heav'n's Sun!



1. Thou my best thought, — by day or by night,
2. Thou my great Fa - ther, I Thy true son,
3. Thou and Thou on - ly, first in my heart,
4. Heart of my own heart, what - ev - er be - fall,



1. Wak - ing or sleep - ing, Thy pres - ence my light.
2. Thou in me dwell - ing, and I with Thee one.
3. High King of heav - en, my trea - sure Thou art.
4. Still be my vi - sion, O Rul - er of all.

Text: 10 10 10 10; Ancient Irish; tr. by Mary E. Byrne, 1905; fr. Eleanor Hull's *Poem Book of the Gael*, 1912, alt.
Music: Trad. Irish Melody; adapt. from *The Church Hymnary*, 1927.

Recessional

SING PRAISE TO GOD WHO REIGNS ABOVE

MIT FREUDEN ZART

The musical score is written on five staves in G major (one sharp) and 2/4 time. The melody is simple and hymn-like, with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are arranged in four-line stanzas, with each line of music corresponding to one line of the stanza. The final line of the score is a single line of music for the concluding phrase.

1. Sing praise to God who reigns a - bove, The God of all
2. What God's al - might - y power has made, His gra - cious mer -
3. Then all my glad - some way a - long, I sing a - loud
4. Let all who name Christ's ho - ly name, Give God all praise

1. cre - a - tion, The God of power, the God of love, The
2. cy keep - ing; By morn - ing glow or eve - ning shade His
3. your prais - es, That all may hear the grate - ful song My
4. and glo - ry; All you who own his power, pro - claim A -

1. God of our sal - va - tion; With heal - ing balm my
2. watch - ful eye ne'er sleep - ing; With - in the king - dom
3. voice un - wea - ried rais - es; Be joy - ful in the
4. loud the won - drous sto - ry! Cast each false i - dol

1. soul he fills, And ev - 'ry faith - less mur - mur stills:
2. of his might, Lo! all is just and all is right:
3. Lord, my heart, Both soul and bod - y sing your part:
4. from its throne, The Lord is God, and he a - lone:

1-4. To God all praise and glo - ry.

Text: 8 7 8 7 8 8 7; *Sei Lob und Ehr' dem höchsten Gut*, Johann J. Schütz, 1640–1690, tr. by Frances E. Cox, 1812–1897. Music: Bohemian Brethren's *Kirchengesänge*, 1566.