

Processional

CHRIST IS MADE THE SURE FOUNDATION

WESTMINSTER ABBEY



1. Christ is made the sure foun-da - tion, Christ, the head and
2. To this tem - ple, where we call you, Come, O Lord of
3. Grant, we pray, to all your peo - ple, All the grace they
4. Praise and hon - or to the Fa - ther, Praise and hon - or



1. cor - ner - stone; Cho - sen of the Lord, and pre - cious,
2. hosts, to - day; With your wont - ed lov - ing kind - ness,
3. ask to gain; What they gain from you for ev - er
4. to the Son, Praise and hon - or to the Spir - it,



1. Bind - ing all the Church in one, Ho - ly Si - on's
2. Hear your ser - vants as they pray, And your full - est
3. With the bless - ed to re - tain, And here - af - ter
4. Ev - er three and ev - er one, One in might and



1. help for ev - er, And her con - fi - dence a - lone.
2. ben - e - dic - tion, Shed in all its bright - est ray.
3. in your glo - ry, Ev - er - more with you to reign.
4. one in glo - ry, While un - end - ing a - ges run.

Text: 87 87 87; *Angularis fundamentum*, 11th cent., tr. by John M. Neale, 1818-1866, alt.
Music: Henry Purcell, 1659-1695.

offertory

OH, WHO CAN KNOW THE MIND OF GOD

MORNING SONG



1. Oh, who can know the mind of God, Or
2. Who else has cupped the seas in hand, Or
3. Who else sur-rounds in bound-less deeps The
4. Too high for us, O Lord, your ways, Too



1. who dare call his name, Whose glo-ry is the
2. set the skies a-light? Who else could carve from
3. is-land of the mind? Who else in clouds of
4. vast your works: to them We reach with trem-bling



1. ris-ing sun, Whose ev-'ry word is flame?
2. stone the land, Or sum-mon day from night?
3. si-lence keeps Long watch for all our kind?
4. words of praise To touch your gar-ment's hem.

Text: CM; Genevieve Glen, OSB, © 1998, The Benedictine Nuns of the Abbey of St. Walburga. Published by OCP Publications. All rights reserved. Music: *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816.

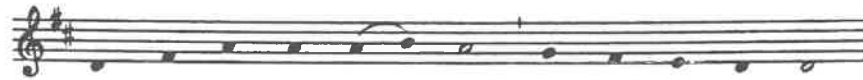
Communion

ADORO TE DEVOTE (CONT 2)

Verses 1-7: English



1. God - head here in hid - ing whom I do a - dore
2. See - ing, touch - ing, tast - ing are in thee de - ceived;
3. On the cross thy god - head made no sign to men;
4. I am not like Thom - as, wounds I can - not see,
5. O thou, our re - mind - er of the Cru - ci - fied,
6. Like what ten - der tales tell of the Pel - i - can,
7. Je - sus whom I look at shroud - ed here be - low,



1. Masked by these bare shad - ows, shape and noth - ing more,
2. How says trust - y hear - ing? that shall be be - lieved;
3. Here thy ver - y man - hood steals from hu - man ken:
4. But I plain - ly call thee Lord and God as he;
5. Liv - ing Bread, the life of us for whom he died,
6. Bathe me, Je - sus Lord, in what thy bos - om ran—
7. I be - seech thee, send me what I thirst for so,



1. See, Lord, at thy ser - vice low lies here a heart
2. What God's Son has told me, take for truth I do;
3. Both are my con - fes - sion, both are my be - lief,
4. This faith each day deep - er be my hold - ing of,
5. Lend this life to me, then; feed and feast my mind,
6. Blood that but one drop of has the pow'r to win
7. Some day to gaze on thee face to face in light



1. Lost, all lost in won - der at the God thou art.
2. Truth him - self speaks tru - ly or there's noth - ing true.
3. And I pray the prayer made by the dy - ing thief.
4. Dai - ly make me hard - er hope and dear - er love.
5. There be thou the sweet - ness man was meant to find.
6. All the world for - give - ness of its world of sin.
7. And be blest for - ev - er with thy glo - ry's sight.

Text: 11 11 11 11; St. Thomas Aquinas, ca. 1224–1274, alt.; tr. by Gerard Manley Hopkins, SJ, 1844–1899, alt.
Music: Chant, Mode V; *Paris Processionale*, 1697.

AT THE NAME OF JESUS

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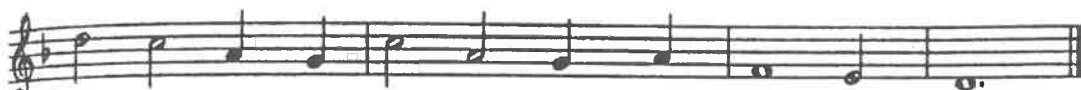
1. At the Name of Je - sus Ev - 'ry knee shall bow,
2. Hum-bled for a sea - son, To re-ceive a Name
3. Bore it up tri - um - phant, With its hu - man light,
4. In your hearts en-throne him; There let him sub - due
5. Je - sus, Lord and Sav - ior, Shall re - turn a - gain,



1. Ev - 'ry tongue con - fess him King of glo - ry now;
2. From the lips of sin - ners, Un - to whom he came,
3. Through all ranks of crea - tures, To the cen - tral height,
4. All that is not ho - ly, All that is not true:
5. With his Fa - ther's glo - ry O'er the earth to reign;



1. 'Tis the Fa - ther's plea - sure We should call him Lord,
2. Faith - ful - ly he bore it Spot - less to the last,
3. To the throne of God - head, To the Fa - ther's breast;
4. Crown him as your Cap - tain In temp - ta - tion's hour;
5. For all wreaths of em - pire Meet up - on his brow,



1. Who from the be - gin - ning Was the might - y Word.
2. Brought it back vic - to - rious, When through death he passed.
3. Filled it with the glo - ry Of that per - fect rest.
4. Let his will en - fold you In its light and power.
5. And our hearts con - fess him King of glo - ry now.

Text 65 65 D; based on Philippians 2:5-7; Caroline Maria Noel, 1817-1877, alt.

Music: KING'S WILSTON; Ralph Vaughan Williams, 1872-1958; fr. *Enlarged Songs of Praise*, 1931.

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