

504

FOR ALL THE SAINTS

F Bbmaj7 C7 Dm Bb F/A Bb F/A Gm C F

1. For all the saints who from their la - bors rest, All
 2. You were their rock, their for - tress and their might;
 3. O may your sol - diers, faith - ful, true, and bold,
 4. O blest com - mun - ion, fam - i - ly di - vine!
 5. And when the strife is fierce, the war - fare long,
 6. The gold - en eve - ning bright - ens in the west;
 7. But then there breaks a yet more glo - rious day: The
 8. From earth's wide bounds, from o - cean's far - thest coast, Through

G Gsus4 G7 Csus2 C F/A C/E Fmaj7 G7 C C7

1. who by faith be - fore the world con - fessed, Your
 2. You, Lord, their cap - tain in the well-fought fight;
 3. Fight as the saints who no - bly fought of old, And
 4. We fee - bly strug - gle, they in glo - ry shine; Yet
 5. Steals on the ear - the dis - tant tri - umph song, And
 6. Soon, soon to faith - ful war - riors comes their rest;
 7. saints tri - um - phant rise in bright ar - ray; The
 8. gates of pearl streams in the count - less host,

Text: 10 10 10 with alleluias; William W. How, 1823-1897, alt.

Music: SINE NOMINE; *English Hymnal*, 1906; Ralph Vaughan Williams, 1872-1958.

F B $\flat$ F F $\text{sus}4$ F B $\flat$ C F C F F7

1. name, O Je - sus, be for - ev - er - blest.
 2. You, in the dark - ness dread, their one - true - light.
 3. win, with - them, the vic - tor's crown - of - gold.
 4. all are - one with - in your great - de - sign.
 5. hearts are - brave a - gain, and arms - are - strong.
 6. Sweet is the calm of par - a - dise - the - blest.
 7. king of glo - ry pass - es on - his - way.
 8. Sing - ing to Fa - ther, Son, and Ho - ly - Ghost:

Al -

B $\flat$ Gm7 F Dm B $\flat$ F/A Gm7 F C $\text{sus}4$ C7 F

1-8. - le - lu - ia! Al - le - lu - ia!

BY ALL YOUR SAINTS STILL STRIVING

748

B $\flat$ F7 B $\flat$ sus4 B $\flat$ Cm7 F7 B $\flat$

1. By all your saints still striv - ing, For all your saints at rest,
 *2. A - pos - tles, proph - ets, mar - tyrs, And all the no - ble throng
 3. Then let us praise the Fa - ther And wor - ship God the Son

F7 E $\flat$ /B $\flat$ B $\flat$ Cm7 F7 B $\flat$

1. Your ho - ly Name, O Je - sus, For ev - er - more be blessed.
 2. Who wear the spot - less rai - ment And raise the cease - less song:
 3. And sing to God the Spir - it, E - ter - nal Three in One,

C F Dm Gm C7 F

1. You rose, our King vic - to - rious, That they might wear the crown
 2. For them and those whose wit - ness Is on - ly known to you throne
 3. Till all the ran - somed num - ber Who stand be - fore the throne,

B $\flat$ E $\flat$ F B $\flat$ E $\flat$ F sus4 F B $\flat$

1. And ev - er shine in splen - dor Re - flect - ed from your throne.
 2. By walk - ing in their foot - steps We give you praise a - new.
 3. A - scribe all pow'r and glo - ry And praise to God a - lone.

*This verse may be replaced by an appropriate Alternate Verse found on the following two pages.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 D; based on *From All Thy Saints in Warfare* by Horatio Bolton Nelson, 1823-1913; fr. *The Hymnal* 1982; Jerry D. Godwin, b. 1944,
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 Music: ST. THEODULPH; Melchior Teschner, 1584-1635; arr. by William H. Monk, 1823-1889.

Communion

PANIS ANGELICUS / HOLY AND LIVING BREAD

SACRIS SOLEMNIIS



1. Pa - nis an - gé - li - cus, fit — pa - nis hó - mi - num,
 2. Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus,
 1. Ho - ly and liv - ing bread, won - drous food from heav - en sent,
 2. God, ho - ly Three - In - One, through this off - 'ring of your Son



1. Dat pa - nis cáe - li - cus fi - gú - ris tér - mi - num.
 2. Sic nos tu ví - si - ta, sic - ut te có - li - mus;
 1. God's sac - ri - fice fore - told — now in our hands we hold.
 2. All now on earth can see what we are called to be:



1. O res mi - rá - bi - lis man - dú - cat Dó - mi - num,
 2. Per tu - as sé - mi - tas duc nos quo tén - di - mus,
 1. Sign and re - al - i - ty, chal - lenge for us to be
 2. Hope for a world in need, signs that love can suc - ceed



1. Pau - per, ser - vus, et hú - mi - lis.
 2. Ad lu - cem quam in - há - bi - tas.
 1. Hum - ble ser - vants to all the poor.
 2. Where true jus - tice and peace en - dure.

Latin text: Thomas Aquinas, 1227-1274. English text: Owen Alstott, © 2001, OCP Publications.
 All rights reserved. Music: Louis Lambillotte, SJ, 1796-1855.

Recessional

YE WATCHERS AND YE HOLY ONES

LASST UNS ERFREUEN



1. Ye watch-ers and ye ho - ly ones, Bright ser - aphs,
2. O high - er than the cher - u - bim, More glo - rious
3. Re - spond, ye souls in end - less rest, Ye pa - tri -
4. O friends, in glad - ness let us sing, Ce - les - tial



1. cher - u - bim, and thrones, Raise the glad strain, Al - le - lu - ia!
2. than the ser - a - phim, Lead their prais - es, Al - le - lu - ia!
3. archs and proph-ets blest, Al - le - lu - ia, Al - le - lu - ia!
4. an-thems ech - o - ing, Al - le - lu - ia, Al - le - lu - ia!



1. Cry out, do - min - ions, prince - doms, powers, Vir - tues, arch -
2. O bear - er of the e - ter - nal Word, Most gra - cious,
3. Ye ho - ly Twelve, ye mar - tyrs strong, All saints tri -
4. To God the Fa - ther, God the Son, And God the



1. an - gels, an - gels' choirs,
 2. mag - ni - fy the Lord,
 3. um - phant, raise in song,
 4. Spir - it, Three - in - One,
- Al - le - lu - ia, Al - le - lu - ia,



- 1-4. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Text: LM with alleluias; English Hymnal, 1906; John A. Riley, 1858-1945.
 Music: Auserlesene Catholische Geistliche Kirchengesänge, Cologne, 1623.