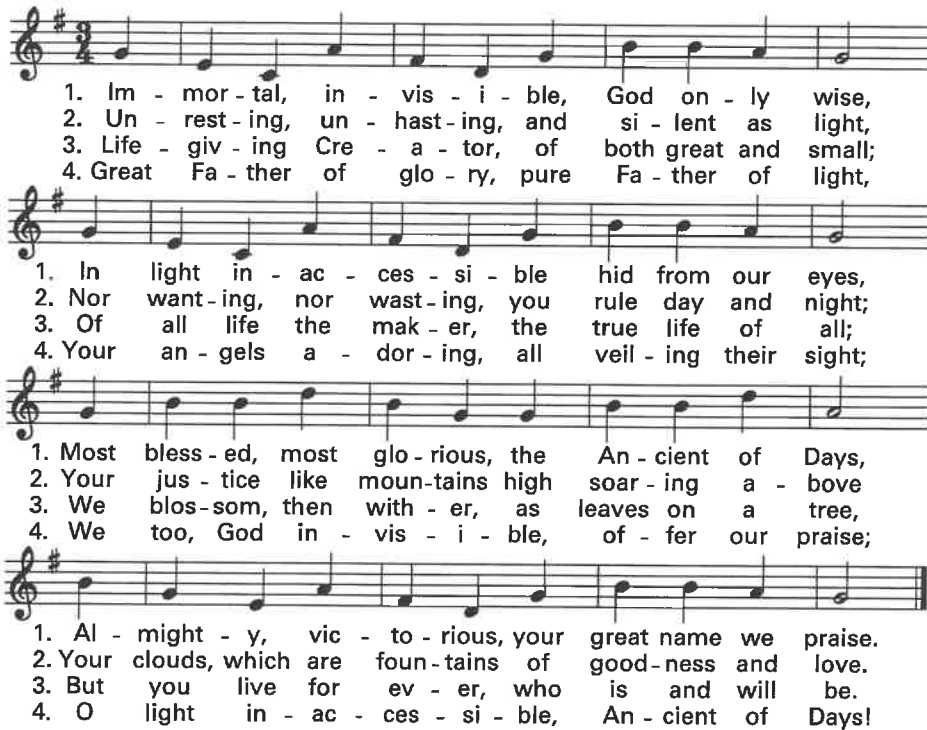


Processional

IMMORTAL, INVISIBLE, GOD ONLY WISE

ST. DENIO



The musical notation consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a 2/4 time signature. The melody is simple and repetitive, consisting of quarter and eighth notes. The lyrics are arranged in four systems, each corresponding to a staff of music. Each system contains four numbered lines of text.

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
2. Un - rest - ing, un - hast - ing, and si - lent as light,
3. Life - giv - ing Cre - a - tor, of both great and small;
4. Great Fa - ther of glo - ry, pure Fa - ther of light,

1. In light in - ac - ces - si - ble hid from our eyes,
2. Nor want - ing, nor wast - ing, you rule day and night;
3. Of all life the mak - er, the true life of all;
4. Your an - gels a - dor - ing, all veil - ing their sight;

1. Most bless - ed, most glo - rious, the An - cient of Days,
2. Your jus - tice like moun - tains high soar - ing a - bove
3. We blos - som, then with - er, as leaves on a tree,
4. We too, God in - vis - i - ble, of - fer our praise;

1. Al - might - y, vic - to - rious, your great name we praise.
2. Your clouds, which are foun - tains of good - ness and love.
3. But you live for ev - er, who is and will be.
4. O light in - ac - ces - si - ble, An - cient of Days!

Text: 11 11 11 11; 1 Timothy 1:17; Walter C. Smith, 1824-1908, alt. Music: Robert's *Canaidau y Cyssegr*, 1839.

offertory

FOR THE BEAUTY OF THE EARTH

DIX



1. For the beau - ty of the earth, For the beau - ty
2. For the beau - ty of each hour Of the day and
3. For the joy of ear and eye, For the heart and
4. For the joy of hu - man love, Broth - er, sis - ter,
5. For the Church, who ev - er - more Lifts her ho - ly
6. For each per - fect gift di - vine To our world so



1. of the skies, For the love which from our birth
2. of the night, Hill and vale, and tree and flow'r,
3. mind's de - light, For the mys - tic har - mo - ny
4. par - ent, child, Friends on earth and friends a - bove;
5. hands a - bove, Of - f'ring up on ev - ery shore
6. free - ly giv'n, Joys be - stowed by love's de - sign,



1. O - ver and a - round us lies:
2. Sun and moon, and stars of light:
3. Link - ing sense to sound and sight:
4. For all gen - tle thoughts and mild: } Lord of all, to
5. Her pure sac - ri - fice of love:
6. Flow'rs of earth and fruits of heav'n: }



1-6. you we raise This our hymn of grate - ful praise.

Text: 77 77 77; *Lyra Eucharistica*, 1864; Follitt S. Pierpoint, 1835-1917, alt.
Music: Conrad Kocher, 1786-1872; adapt. by William H. Monk, 1823-1889.

Communion

720

WHERE CHARITY AND LOVE PREVAIL



1. Where char - i - ty and love pre - vail, There God is ev - er found;
2. With grate - ful joy and ho - ly fear God's char - i - ty we learn;
3. For - give we now each oth - er's faults As we our faults con - fess;
4. Let strife a - mong us be un - known, Let all con - ten - tion cease;
5. Let us re - call that in our midst Dwells God's be - got - ten Son;
6. No race nor creed can love ex - clude, If hon - ored be God's name;



1. Brought here to - geth - er by Christ's love, By love are we thus bound.
2. Let us with heart and mind and soul Now love God in re - turn.
3. And let us love each oth - er well In Chris - tian ho - li - ness.
4. Be God's the glo - ry that we seek, Be ours God's ho - ly peace.
5. As mem - bers of his bod - y joined, We are in Christ made one.
6. Our fam - i - ly em - brac - es all Whose Fa - ther is the same.

Text: CM; *Ubi Caritas*, 9th cent.; tr. by Omer Westendorf, 1916–1997.

Music: CHRISTIAN LOVE; Paul Benoit, OSB; 1893–1979.

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Recessional

HOW FIRM A FOUNDATION

FOUNDATION



1. How firm a foun - da - tion, you saints of the Lord,
2. "Fear not, I am with you, O be not dis-mayed,
3. "When through the deep wa - ters I call you to go,
4. "The soul that on Je - sus still leans for re - pose,



1. Is laid for your faith in his ex - cel - lent Word!
2. For I am your God, and will still give you aid;
3. The riv - ers of woe shall not you o - ver - flow;
4. I will not, I will not de - sert to its foes;



1. What more can he say than to you he has said,
2. I'll strength - en you, help you, and cause you to stand,
3. For I will be with you, your trou - bles to bless,
4. That soul, though all hell should en - deav - or to shake,



1. To you who for ref - uge to Je - sus have fled?
2. Up - held by my righ - teous, om - nip - o - tent hand."
3. And sanc - ti - fy to you, your deep - est dis - tress."
4. I'll nev - er, no nev - er, no nev - er for - sake!"

Text: 11 11 11 11; "K" in Rippon's *A Selection of Hymns*, 1787.
Music: Funk's *A Compilation of Genuine Church Music*, Winchester, VA, 1832.