

Processional

TAKE UP YOUR CROSS

ERHALT UNS, HERR



1. Take up your cross, the Sav - ior said, If
2. Take up your cross, be not a - shamed! Let
3. Take up your cross, which gives you strength, Which
4. Take up your cross, and fol - low Christ, Nor



1. you would my dis - ci - ple be; De - ny your - self, the
2. not dis - grace your spir - it fill! For God him - self en -
3. makes your trem - bling spir - it brave: 'Twill guide you to a
4. think till death to lay it down; For on - ly they who



1. world for - sake, And hum - bly fol - low af - ter me.
2. dured to die Up - on a cross, on Cal - vary's hill.
3. bet - ter home And lead to vic - t'ry o'er the grave.
4. bear the cross May hope to wear the glo - rious crown.

Text: LM; C.W. Everest, 1814-1877, alt. © 1977, OCP Publications. All rights reserved.
Music: J. Klug's *Geistliche Lieder*, 1543.

offeratory

WE WALK BY FAITH

ST. ANNE



- 1, 5. We walk by faith, and not by sight: No gra-cious words we hear
2. We may not touch his hands and side, Nor fol - low where he trod;
3. Help then, O Lord, our un - be - lief, And may our faith a-bound;
4. That when our life of faith is done In realms of clear - er light



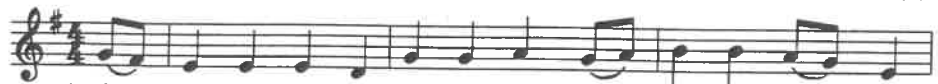
- 1, 5. Of him who spoke as none e'er spoke, But we be - lieve him near.
2. Yet in his prom - ise we re - jice And cry, "My Lord and God!"
3. To call on you when you are near, And seek where you are found:
4. We may be - hold you as you are In full and end-less sight.

Text: CM; Henry Alford, alt., 1810-1871. Music: attr. to William Croft, 1678-1727.

Communion

I HEARD THE VOICE OF JESUS

KINGSFOLD



1. I heard the voice of Je - sus say, "Come un - to me and
2. I heard the voice of Je - sus say, "Be - hold, I free - ly
3. I heard the voice of Je - sus say, "I am this dark world's



1. rest; Lay down, thou wea - ry one, lay down Thy head up -
2. give The liv - ing wa - ter; thirst - y one, Stoop down, and
3. light; Look un - to me, thy morn shall rise, And all thy



1. on my breast." I came to Je - sus as I was, So
2. drink, and live." I came to Je - sus, and I drank Of
3. day be bright." I looked to Je - sus, and I found In



1. wea - ry, worn and sad; I found in him a
2. that life - giv - ing stream; My thirst was quenched, my
3. him my star, my sun; And in that light of



1. rest - ing place, And he has made me glad.
2. soul re - vived, And now I live in him.
3. life I'll walk Till trav - 'ling days are done.

Text: CMD; Horatius Bonar, 1808-1889, alt.

Music: trad. English melody, adapt. by Ralph Vaughan Williams, 1872-1958.

Recessional

THERE'S A WIDENESS IN GOD'S MERCY

IN BABILONE



1. There's a wide-ness in God's mer - cy Like the wide-ness
2. For the love of God is broad-er Than the mea-sures
3. Trou-bled souls, why will you scat - ter Like a crowd of



1. of the sea; There's a kind-ness in his jus - tice
2. of our mind, And the heart of the E - ter - nal
3. fright - ened sheep? Fool - ish hearts, why will you wan - der



1. Which is more than lib - er - ty. There is plen - ti - ful re -
2. Is most won - der - ful - ly kind. If our love were but more
3. From a love so true and deep? There is wel - come for the



1. demp-tion In the blood that has been shed; There is
2. sim - ple We should take him at his word, And our
3. sin - ner And more grac - es for the good; There is



1. joy for all the mem-bers In the sor - rows of the Head.
2. lives would be thanks - giv - ing For the good-ness of our Lord.
3. mer - cy with the Sav - ior, There is heal - ing in his blood.

Text: 87 87 D; Frederick W. Faber, 1814-1863, alt.
Music: *Oude en Nieuwe Boerenlities*, c. 1710.